

Clarinet in B $\flat$

# Concerto for Piccolo Clarinet and Chamber Orchestra

WILLIAM NEIL

$\text{♩}=48$  (Eb Clarinet Cadenza)

**A** Più mosso  $\text{♩}=58$

4

2-5

4

7-10

11 C Tpt.

12

13 **B**

14

6

15 *f*

16 Più mosso  $\text{♩}=65$

17 *ff*

18 *p*

3

19 **C** (Eb Clarinet Cadenza)

**D** Andante  $\text{♩}=72$

2

20-21

22 **E** Lento accel.  $\text{♩}=50$

*mf*

**Allegro**  $\text{♩}=100$

23

Subito doppio meno mosso accel.

24  $\text{♩}=50$

*ff*

*mf*

**Allegro**  $\text{♩}=100$

25

*f*

*ff*

© 2017 William Neil

2 Subito doppio meno mosso accel.  $\text{♩}=50$   $\text{♩}=100$   
Allegro

26 27

*pp* *f*

Subito doppio meno mosso accel. Allegro  $\text{♩}=100$   
 $\text{♩}=50$

28 29

*f* *ff*

Subito doppio meno mosso

30 31

*ff*

32 33 34

*ff*

Più mosso

35 36 37

*f* *f*

38  $\text{♩}=50$  Lento Poco a poco accel. Eb Clarinet Cadenza

39

40 **G** Più mosso  $\text{♩} = 65$  41

42 43

*f*  $\text{—}$  *p*

44 2 45-46

*f*  $\text{—}$  *p*

47 Bsn. 48 *ff*

49 50 **H**

*f*  $\text{—}$  *fff*

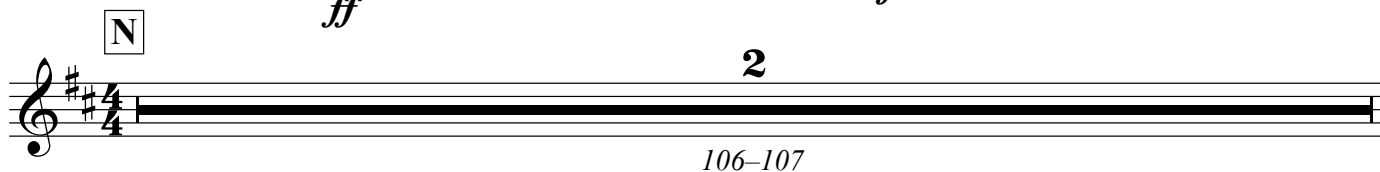
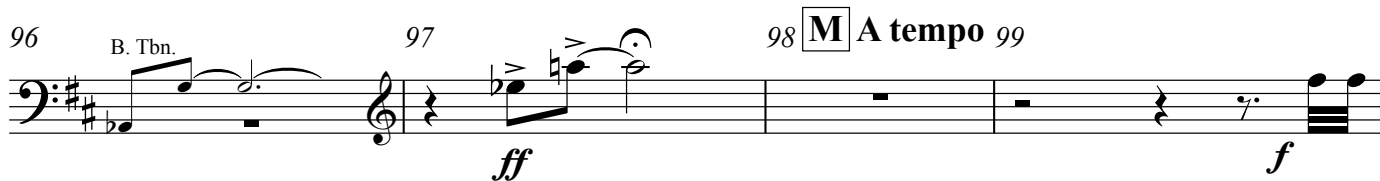
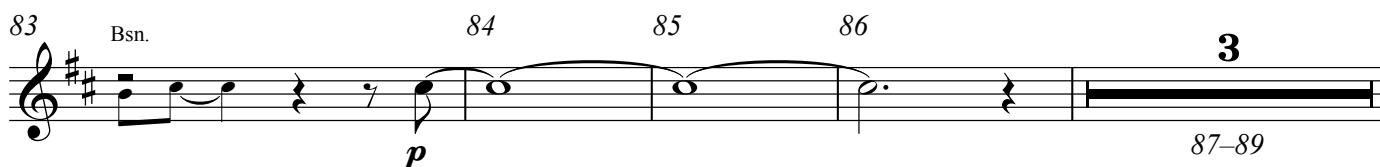
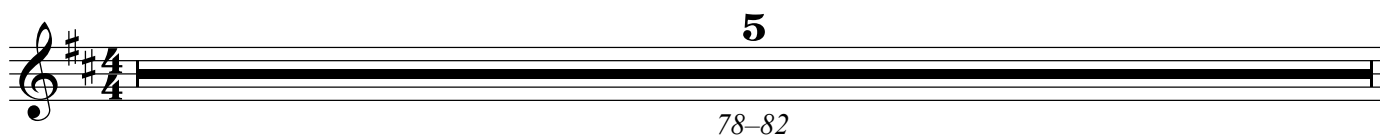
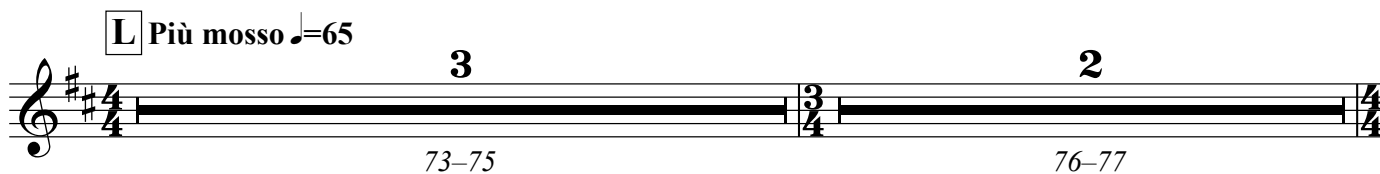
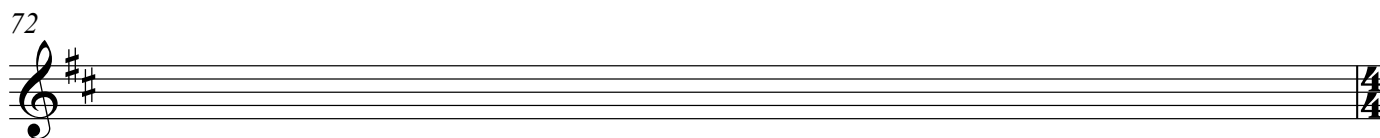
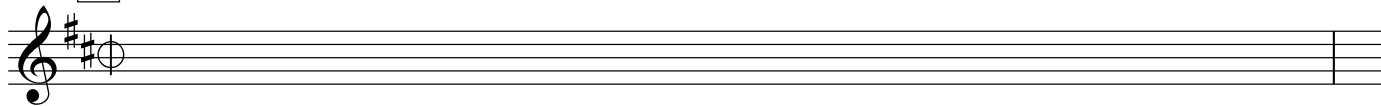
51 3 52-54

55 **I** Più mosso  $\text{♩} = 72$  56 **J** Lento  $\text{♩} = 50$  2 57-58 2 59-60

8 61-68

2 69-70

71 **K** Eb Clarinet Cadenza



108 109 6 6 110 6 6

111 *f* 6 112

113–114 2

115 *tr* 116 *tr* 117 *tr* *f*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *p* *f*  $\rightrightarrows$  *p*

118 Poco a poco accel. *tr* *f*  $\rightrightarrows$  *p* *tr* *f*  $\rightrightarrows$  *p*

119 (tr) *tr* *f* *tr* *tr* *tr* 120 *tr* *ff* *O* Andante  $\text{♩} = 72$

121  $\text{♩} = 65$  A tempo *p* *f* 3 3 3

123 3 3 3 6 3

124 3

125 *ff* 126

127 128 **P** Andante  $\text{♩} = 72$

*ff*

129 130

*ff*

131 132 133 134 **Poco a poco accel.**

*ff*

133 134 **Poco a poco accel.**

*ff*

135

*ff*

136 **Presto**  $\text{♩} = 107$  137 **Q**  $\text{♩} = 54$  **Subito doppio meno mosso**

*fff*  $\text{p}$

**Più mosso Poco a poco accel.**

$\text{♩} = 58$  2 138-139

*ff*

140 **R** A tempo 3 141-143

*ff*

144 **Meno mosso** 145 146

*pp* *ff* *pp*

**Lento** ♩=50

**2** 149 **S** 152 153 154

147-148 150-151

**3** 158 159 **pp** 160-162

155-157 **pp** **T** 163 164 165-167

**3**

**6** 168-173